

**SA1221664**

## British Equestrian Oil Painting of a Grey Mare and Chestnut Foal

Price

**GBP 7,500**

| USD \$10,149 | EUR 8,776

**Item Reference: SA1221664**

**Date of manufacture: 1960**

Dimensions

Height = 60.3 cm (23.7")

Width = 70.5 cm (27.8")

Depth = 5.5 cm (2.2")

## Description

Mid-Century British Equestrian Oil Painting of a Grey Mare and Chestnut Foal After Henry William Banks Davis RA Subject & Medium An attractive mid-century British oil on canvas depicting a graceful grey mare standing protectively beside her chestnut foal within a tranquil coastal landscape. The canvas has a later board backing, providing additional support whilst preserving the painted surface. Executed after Henry William Banks Davis RA's celebrated Victorian composition \*Mother and Son\*, this accomplished hand-painted interpretation captures the warmth, tenderness and quiet dignity that made the original one of the artist's best-known equestrian subjects. The harmonious arrangement of the horses against the shoreline creates a timeless decorative work suited to both traditional and contemporary interiors. Composition & Technique The composition centres on a magnificent grey mare watching over her chestnut foal, conveying maternal affection and protection. The artist has carefully modelled the horses with close attention to anatomy, proportion and subtle tonal variation, while confident brushwork provides texture and depth. The shoreline, distant sea and softly ill...

## Seller Details

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