

**SA1215493**

## A FINE EARLY 18TH CENTURY PORTRAIT OF A GENTLEMAN IN A CRIMSON COAT, CIRCLE OF JOSEPH HIGHMORE (1692-1780)

Price

**GBP 4,500**

| USD \$6,089 | EUR 5,265

**Item Reference: SA1215493****Date of manufacture: Georgian**

## Description

A fine early eighteenth-century portrait of a gentleman in a feigned oval. The sitter is wearing a crimson coat with gold embroidery, possibly a court coat, indicative of the high status of the sitter. The portrait follows the sophisticated London tradition emerging in the years immediately following Sir Godfrey Kneller (who Highmore trained under) particularly in the modelling of the oval face, the handling of the eyes and the refined treatment of the lace cravat and shimmering fabrics. The richly worked costume, together with the commanding yet intimate pose, suggests a sitter of considerable social standing – possibly connected to court or politics during the reign of George I. Highmore painted a number of knights in the 1720s following the creation of the Order of the Bath in 1725. The similarity of likeness of the sitter to a portrait in Abbot Hall said to be by Joseph Highmore of Sackville Tufton MP, 7th Earl of Thanet, cannot be overlooked.... Highmore also painted a portrait of the Duke of Cumberland for King George I. Highmore was the son of a coal merchant and showed early interest in fine arts but his family sought to discourage him and placed him in t...

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