

SA1209561

Joseph Highmore (Attributed), Portrait Of Thomas Marsh, Canterbury - Antique Oil Painting

Price

GBP 4,800

| USD \$6,495 | EUR 5,616

Item Reference: SA1209561**Date of manufacture: 18th Century**

Dimensions

Height = 92 cm (36.2")

Width = 79 cm (31.1")

Depth = 6 cm (2.4")

Description

This early 18th-century oil painting by English artist Joseph Highmore (1692-1780) depicts Thomas Marsh Esq. (c.1667-1739), a Kent landowner and senior militia officer, shown at approximately mid to late middle age. Marsh is presented half-length against a dark, neutral ground, his figure turned slightly to the left while his gaze meets the viewer with gentle assurance. He wears a rich brown coat fastened with gilt buttons over a patterned waistcoat of warm red and gold, its surface subtly animated with woven ornament. At his neck, a crisp white cravat is tied with measured formality. His right arm extends outward, resting beyond the picture plane, while his left hand is drawn inward toward his waist - a confident pose that conveys authority without veering into theatricality. Highmore's handling here is masterly. The modelling of the face is carefully constructed through gradual tonal transitions, giving weight and solidity to the features. The flesh tones are warm, with a gentle flush across the cheeks, while the eyes are steady and observant. The wig, softly curled and falling to the shoulders, is treated with a subdued rhythm, avoiding excessive flourish. This app...

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