

SA1195556

Horse oil painting, Joshua, by
George Paice 1854-1925

Price

Sold

Item Reference: SA1195556

Date of manufacture: 1900

Dimensions

Height = 53.5 cm (21.1")

Width = 68.5 cm (27.0")

Depth = 5.5 cm (2.2")

Description

A fine oil on board horse portrait by the artist George Thomas Paice 1854-1925. The work is typical of horse portraiture of the period with the animal pictured in a stable and dominating the painting. The work is signed to the lower left though it is almost invisible, it is however also labelled on the reverse. George Thomas Paice 1854-1925 was a British landscape, canine, hunting, and equestrian painter. Paice was born in Pimlico, London, he studied at the Heatherley School of Fine Art and at the Royal Academy from 1905-1910. He worked mostly for private collectors; his paintings almost never present at public exhibitions. Nevertheless, he did exhibit his works at the Royal Academy and at the Royal Society of British Artists, gaining notoriety among the wealthy. He was quickly a much sought-after artist by the English aristocracy. After his marriage in 1879, he and his wife, Eunice Mary Stuart, moved to Croydon where Paice painted most of his horses and dogs, although he did paint some point-to-point landscapes, these larger than the usually small format animal portraits he was commissioned to paint. A wealthy artist at the beginning of the 20th century, Paice suffered ...

Seller Details

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