

SA1189491

Edmund John Niemann, Pickering, Yorkshire - Antique Oil Painting

Price

Sold**Item Reference: SA1189491****Date of manufacture: 1870**

Dimensions

Height = 70 cm (27.6")

Width = 105 cm (41.3")

Depth = 3 cm (1.2")

Description

This late 19th-century landscape by Edmund John Niemann (1813-1873) presents a sweeping view near Pickering in North Yorkshire, where a mother and child walk beside a lively stream bordered by a stone-built mill with twin waterwheels. Above them, on the distant rise, the ruins of Pickering Castle look out across a valley receding into layered hills and drifting clouds. Executed around 1870, during Niemann's mature period, it carries the hallmarks of his northern travels in the 1860s and 1870s. The sky opens in a cool brightness after passing weather, its retreating clouds drifting toward the moors. Beneath it, the red-brown waters of the beck churn over stones, moving with the iron-rich force so typical of upland streams. At the centre sits the mill, old, durable, and quietly industrious, its double waterwheels turning in steady rhythm. From that heart of activity, the eye follows the track towards the figures: a mother carrying her child, walking with an unhurried resolve along the bank. Her presence brings warmth to the wildness around her. She becomes the painting's pulse - the human thread that steadies the sweep of sky and stone. Behind, the medieval keep rises in ...

Seller Details

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