

SA1186309

Victorian Oil Portrait of a Rough Collie by John Trivett Nettleship

Price

GBP 6,800

| USD \$9,184 | EUR 7,953

Item Reference: SA1186309

Date of manufacture: Victorian

Dimensions

Height = 66 cm (26.0")

Width = 81 cm (31.9")

Depth = 5 cm (2.0")

Description

Important c.1898 Victorian Oil Portrait of a Rough Collie by John Trivett Nettleship (1841–1902) Subject and medium A characterful late 19th-century portrait of a cherished Rough (Scottish) Collie, shown standing proudly in left profile within an open landscape. The dog's rich sable-and-white coat, long refined head, and alert yet gentle expression are keenly observed, conveying both a well-loved companion and a fine pedigree animal. Medium: Traditional oil on canvas, the classic medium of serious Victorian animal portraiture, allowing Nettleship to build depth in the coat and atmosphere in the setting. Composition and technique Nettleship composes the scene so the collie dominates the foreground, placed slightly forward and off-centre, with the landscape falling away behind. The result is a strong sense of presence—almost like a three-quarter human portrait—while still acknowledging the dog's outdoor, working origins. The head and neck are rendered with particular care: the line of the muzzle is clean and elegant, the almond-shaped eye finely defined, and the characteristic tipped ears set at precisely the right angle to suggest attentive alertness. Around the ruff and m...

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