

SA1178160

Original 1814 Hand-Coloured Aquatint 19th Century Engraving in Hogarth Frame – Kitchen at Christ Church Oxford

Price

GBP 60

| USD \$82 | EUR 70

Item Reference: SA1178160**Date of manufacture: 1800**

Dimensions

Height = 38 cm (15.0")

Width = 42 cm (16.5")

Depth = 2 cm (0.8")

Description

Type of artwork: Original 1814 Hand-Coloured Aquatint Engraving – The Kitchen at Christ Church, Oxford
 Surface: Fine wove paper, hand-coloured Artist and Signature: Drawn by Augustus Charles Pugin (1762–1832)
 Engraved by Frederick Christian Lewis (1779–1856) Published in Ackermann's History of Oxford, London, 1814
 Historic Oxford Interior: A striking and atmospheric early 19th-century aquatint depicting the famous Tudor
 kitchens of Christ Church, Oxford. Augustus Pugin's architectural precision and F. C. Lewis's rich tonal aquatint
 combine to convey the heat, smoke, and bustle of the great hearth as cooks prepare vast feasts beneath the
 soaring Gothic windows. This plate is from Rudolph Ackermann's celebrated series A History of the University of
 Oxford, one of the most beautifully produced colour-plate books of the Georgian era. Approximate age of
 artwork: Published 1814 Is the artwork framed or mounted: Mounted and glazed as shown (Quality Hogarth
 frame included free of charge) Condition Report: Very good condition. Rich, original colour with only light toning
 and faint surface marks. Frame shows minor wear consistent with age but displays well. Size...

Seller Details

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