

SA1150214

Painting of Fisherman in the Bay of Naples and Vesuvius, School of Posillipo (Late XIX), follower of Consalvo Carelli

Price

GBP 490

| USD \$663 | EUR 573

Item Reference: SA1150214

Date of manufacture: 19th Century

Dimensions

Height = 43 cm (16.9")

Width = 69 cm (27.2")

Depth = 3 cm (1.2")

Description

School of Posillipo (Late XIX), follower of Consalvo Carelli Title: Fisherman in the Bay of Naples with a Smoking Vesuvius Medium: Oil on canvas Provenance: From a private London collection Overall measurement with the frame is 69cm x 43cm x 3cm and painting measured at 63cm x 38cm Consalvo Carelli (29 March 1818 in Naples – 2 December 1900 in Naples, Italy) was an Italian landscape painter and painter of the School of Posillipo. He is also known as Gonsalvo Carelli. Consalvo's father, Raffaele Carelli, was an early member of the School of Posillipo and who had migrated to Naples from Apulia. In 1837, he was given a scholarship to travel to Rome, where he attached himself to the French Academy in Rome. Consalvo returned to Naples in 1840, but lived for three years in Paris from 1841-1843, where he gained recognition as a landscape painter. He helped illustrate a travel journal of Alexandre Dumas. He had patronage from French, English, and Russian aristocracy. He was the brother of the painter Gabriele Carelli. He was the father of the painter Giuseppe Carelli (1858 - 1921), and uncle of Conrad Hector Raffaele Carelli (1866-1956), son of Gabriele. One of his pu...

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