

SA1126769

James Stark (Circle), Wooded Landscape With Country Track, Shepherd & Sheep - Antique Oil Painting

Price

Sold**Item Reference: SA1126769****Date of manufacture: 1850**

Dimensions

Height = 53 cm (20.9")

Width = 68 cm (26.8")

Depth = 4 cm (1.6")

Description

This charming mid-19th-century English oil painting depicts a rutted country track passing through a wood with a shepherd, several sheep and resting figures. Under a cloudy sky, amid the mild heat of early evening, a family rests by a gnarled oak. A shepherd stands alongside - his modest flock deterred by an alert border collie. In the distance, a conspicuous spire suggests a village. Both the style and composition are inspired by the great landscape painters of the Dutch Golden Age, such as Jacob van Ruisdael, whose 'Entrance to a Forest' (c.1660-1665) is particularly similar. The Dutch masters, with their rugged sense of imagined naturalism, provided the model for hordes of European artists over the following centuries. And in Britain, this was particularly the case for the 'Norwich School'. During the early 19th century, a number of pioneering, Norfolk-based, self-taught, artists came together to share ideas and enhance their knowledge. Dubbed the Norwich School of Painters, this predominantly working class collective created the first provincial art association in Britain. Its aims were to enquire "into the rise, progress and present state of painting, architecture...

Seller Details

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