

SA1107671

AN EXTENSIVE 18TH CENTURY GRAND TOUR LANDSCAPE - STUDIO OF JACOB MORE (1740 - 1793)

Price

Sold**Item Reference: SA1107671****Date of manufacture: 18th Century**

Dimensions

Height = 102 cm (40.2")

Width = 1375 cm (541.3")

Depth = 2 cm (0.8")

Description

An extensive and atmospheric 18th century grand tour Italianate river landscape - studio of Jacob More (1740-1793). Traders in colourful robes go about their daily business in the foreground bartering and unloading their boats. Behind them a river meanders and to the right is a bluff topped with trees and a castle. In the distance a mountainous landscape unfolds with a settlement as well as further people and buildings. Whilst this painting is attributed to an artist in the circle of Jacob More, the glowing light that infuses this work is comparable to other landscapes by More, as is the choice of the overhanging bluff in this composition. The artist died in 1793 whilst preparing to return from Rome. The contents of his studio were brought back to London later, where some were sold. Others were sent to his sister in Edinburgh. So it is possible that in this painting another artist has finished a composition that More had already started. Jacob More (1740-1793) Jacob More was a Scottish landscape painter and he was born in 1740 in Edinburgh. He studied landscape and decorative painting ...

Seller Details

Period Portraits

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