

SA1073326

Henry Loos, Portrait Of A Three-Masted Full Rigged British Ship - Antique Oil Painting

Price

Sold**Item Reference: SA1073326****Date of manufacture: 1870**

Dimensions

Height = 61 cm (24.0")

Width = 76 cm (29.9")

Depth = 4 cm (1.6")

Description

This late 19th-century oil painting by Belgian artist Henry Loos (fl. 1870-1894) depicts a full-rigged three-masted British ship before a distant port. Given the thriving nature of maritime trade during the latter part of the 19th century, each major continental port developed a flourishing art industry. British sailors, for example, could bring back portraits of their ships from over a dozen destinations. Today, these fascinating mementos of successful voyages serve not only as decoration but also as a record of the ship in question. Antwerp was one of the busier ports and produced several ship painters of distinction. One of the foremost was Petrus Cornelius Weyts (1799-1855), whose works often surface in Britain. He was a master of reverse glass painting, the skill of depicting a subject, flipped, onto glass using various mediums. The technique was popular in Antwerp and resulted in a crisp and vivid style, often enhanced with strong colouring. As a result, the following generation of artists, inspired by this, painted in a similar way when working on canvas. Here, in this piece from 1874, we see a fine example of Antwerp's distinctive manner. Henry Loos, a local ar...

Seller Details

Brave Fine Art

21 Enterprise Way Arle Road Cheltenham Cotswolds GL51 8LZ
United Kingdom Under appointment only.

Tel: 01684 215986

International Tel: +44 1684 215986

