

SA1070925

An 18th century portrait painting of a family by Hendrick Pothoven (1725-1807)

Price

Sold

Item Reference: SA1070925

Date of manufacture: 18th Century

Dimensions

Height = 87 cm (34.3")

Width = 101 cm (39.8")

Description

An 18th century painting of a family group (otherwise known as a 'conversation piece') gathered around a table, an open door to the garden beyond. The father seated, with his son standing by his side, the mother seated, playing with a child on her lap, with another lady, possibly a maid standing behind, a Culpeper microscope on the table and a globe on the floor. The case for the microscope can be seen on the floor to the right. Oil on canvas, in an 18th-century carved giltwood frame Frame: 87 x 101cm Canvas: 69 x 85cm Edward Culpeper (1670-1737), a mathematical instrument maker based in London, developed this type of microscope between 1725 and 1730 and it would have been a prized object for a discerning gentlemen who had an interest in science. The microscope had a tripod stand and also featured a concave mirror at the base instead of a flat mirror. Hendrik Pothoven (25 December 1725 – 29 January 1807) was a painter from the Northern Netherlands. He was a pupil of Frans de Bakker and Philip van Dijk and a follower of Frans van Mieris and Adrien van de Velde. He is best known for his portraits, landscapes, and engravings. He worked in his native Amsterdam until 1...

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