

SA1051519

Early 19th-Century English School, Portrait Of A Young Lady With A Guitar - Antique Gouache

Price

Sold**Item Reference: SA1051519****Date of manufacture: 19th Century**

Dimensions

Height = 34 cm (13.4")

Width = 29 cm (11.4")

Depth = 3 cm (1.2")

Description

This early 19th-century English school portrait depicts a demure young lady wearing a white dress with puffy gigot sleeves and holding a guitar. During the late 18th century and early 19th century, guitars rose to popularity among young ladies, many of whom were painted with the instrument. For instance, Sir William Beechey's (1753-1839) work from 1819 depicts the 'The Misses Plowden' at a music recital. And Julie Volpelière's (1780-1842) exquisite piece from circa 1813, depicts a lady in a red dress. Guitars were deemed suitable for women as females could retain their elegance and grace while playing them. It was a preference compared to what many deemed as 'male instruments' (a term covering the majority of the orchestra). The priority for a woman was to maintain her decorum. Here, the young lady is fretting a six-string 'romantic' guitar, which is held over her shoulder with a decorative blue strap. An inscription on the reverse refers to her as 'Great Aunt Matilda' and mentions 'Stephen F Shairp'. Medium: Gouache on paper Overall size: 11½" x 13½" / 29cm x 34cm Year of creation: c. 1830 Labels & Inscriptions: Inscribed on reverse. Provenance: Private collection,...

Seller Details

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