

SA1046329

19th century portrait painting of a dark bay horse in an extensive landscape by David Dalby of York (fl.1794-1836)

Price

Sold

Item Reference: SA1046329

Date of manufacture: 19th Century

Dimensions

Height = 68 cm (26.8")

Width = 79 cm (31.1")

Description

David Dalby of York (British fl.1794-1836) was one of Yorkshire's leading equine and sporting artists. He created paintings of horses that enjoyed great popularity throughout the nineteenth century. He was considered to be in his prime in around the 1820s, although his work still commanded considerable sums well into the 1890s. He was known for painting his horses typically in an upstanding, elegant pose, set into softly detailed landscape backgrounds such as in the painting shown here. Sporting art biographer Walter Shaw Sparrow wrote in 1922 that his paintings remained popular because 'he has a naturalness of expression, alert and wide awake with sportsmanly observation'. He lived in York, moving briefly to Leeds it is said because he offended the local sherrif with a caricature which was regarded as libellous at the time. Dalby often signed himself 'Dalby York' and his paintings are to be found throughout Yorkshire in both private and public collections including York Art Gallery and Scarborough Art Gallery. Dalby was popular with his Yorkshire patrons, for whom he painted racehorses, equestrian portraits and hunting scenes. Among these patrons was Richard Watt, ...

Seller Details

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