

SA1025032

A pair of 19th century oil paintings of a setter and a pointer dog in a landscape by George Wright (1860-1942)

Price

Sold

Item Reference: SA1025032

Date of manufacture: 19th Century

Dimensions

Height = 25.4 cm (10.0")

Width = 30.5 cm (12.0")

Description

George Wright (Yorkshire 1860-1942 Sussex). A Gordon setter in a landscape and a pointer in a landscape. A pair, signed and dated 'G.Wright/ 77' (lower right) (price is for both paintings). Oil on board in matching period giltwood frames 25.4 x 30.5cm each. George Wright was a British painter best known for his equestrian and sporting scenes. Born in Leeds into a family of five children in 1860, Wright grew up to become one of the three successful artists in their family. His younger brother Gilbert Scott Wright was also a well respected sporting artist and his sister Louise was a pioneer of fashion art, illustrating for Harrod's fur catalogues and Vogue Magazine. In the early 1900's, Wright moved around England finally settling in Oxford in 1908. He worked under commission for Grand Central Galleries in New York and Ackermanns in the U.K., a leading publisher of prints at that time. As well as commercial galleries, Wright exhibited six times at the Walker Gallery in Liverpool and thirty-three times at the Royal Academy in London. In 1929, he settled in Richmond, Surrey with his two children and wife and remained there until his retirement in 1939. George Wright passed a...

Seller Details

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