

SA968788

Albert Kruger After Max Liebermann, The Flax Barn at Laren - Antique Etching

Price

Sold**Item Reference: SA968788****Date of manufacture: 1890**

Dimensions

Height = 31 cm (12.2")

Width = 42 cm (16.5")

Depth = 1 cm (0.4")

Description

This late-19th-century etching by German draughtsman Albert Kruger (b. 1858) is after a painting by Max Liebermann (1847-1935). The rhythmical monotony of the spinners, organised like a rigid machine, echoes through the low barn. Youths, hunched by square windows, wind flax onto spindles. While women stand in clogged feet, working tirelessly with aching bones. Liebermann captured their daily grind with aplomb, avoiding sentiment in favour of laborious reality. Yet, amid this harsh environment, he celebrates their efforts. The composition conveys determination with its lines and strong verticals while the atmosphere is one of steel rather than tortuous circumstance. Liebermann was a realist yet he found light among the ordinary. Originally published in *The Art Journal*, 1893, alongside a biography. Held in a contemporary frame and glazed. Learn more about Albert Kruger in our directory. Medium: Etching on paper Overall size: 16½" x 12" / 42cm x 31cm Year of creation: 1893 Condition: Artwork presents well.

Seller Details

Brave Fine Art

21 Enterprise Way Arle Road Cheltenham Cotswolds GL51 8LZ
United Kingdom Under appointment only.



Tel: 01684 215986

International Tel: +44 1684 215986