

SA960456

Landscape animal oil painting of Highland Cattle on a Moor by Louis Bosworth Hurt

Price

GBP 21,500

| USD \$29,313 | EUR 25,088

Item Reference: SA960456

Date of manufacture: 1890

Dimensions

Height = 79 cm (31.1")

Width = 119 cm (46.9")

Depth = 8.5 cm (3.3")

Description

Louis Bosworth Hurt British, (1856-1929) Crossing the Moorland Oil on canvas, signed & inscribed with title in pencil on the stretcher Image size: 23.5 inches x 39.25 inches Size including frame: 31 inches x 46.75 inches A highly atmospheric painting of Highland Cattle crossing a Scottish moorland with dramatic mountains behind by Louis Bosworth Hurt. Having grazed the higher slopes, the cattle make their way to the lower ground and its refreshing water source. Louis Bosworth Hurt was born on 20 May, 1856 in Ashbourne, Derbyshire in 1856 to James Roger Hurt, a tailor and woollen draper and Bessie Hurt (née Hall Twells). He was actually christened Louis Bosworth Twells Hurt after his mother's family, but mostly went by the name Louis Bosworth Hurt. He initially worked as an apprentice draper most likely to his grandfather and father. However, as his talent for painting emerged during his spare time he began taking lessons with the landscape artist George Turner (1843-1910) who lived in nearby Barrow on Trent, along with his son William Lakin Turner (1867-1936). It is not known when Hurt developed an interest in highland cattle, but given that Turner and his son also pai...

Seller Details

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