

SA956956

The World, 1939, surrealist still life with globe French gouache on board painting

Price

GBP 580

| USD \$785 | EUR 679

Item Reference: SA956956

Date of manufacture: 1930

Dimensions

Height = 60 cm (23.6")

Width = 51 cm (20.1")

Depth = 1 cm (0.4")

Description

In 1939, the world was at a turning point. The Munich agreement had been signed. Perhaps our painting, depicting the world in the shape of a globe - and with justice on a poster in the background - was premonitory. It is a work by French artist Lucien Mathelin, who was born into a family of artists and received artistic training from childhood. He produced his first oil on canvas at the age of 15 in 1920. In 1924, he exhibited at the Salon d'Automne, of which he became a member. He traveled to Morocco (1925-1926) and Greece (1933-1934) in search of inspiration and in 1937, worked for Raoul Dufy on the creation of the gigantic painting *La Fée Électricité*. Mathelin's daughter Marie, described his work as "trompe-l'oeil surrealism". Humour is always present in his painting with thoughtful and refined compositions, highlighted by a chromatic range in fresh and harmonious colours. Mathelin had one man shows in France, Germany, the UK, Japan and Italy and exhibited at the Salon Comparaison, The Salon of Young Painting, the Salon des Tuileries, the Paris Biennale, the National Society of Fine Arts and the "Artist Witnesses of their Time" exhibition series at the Musée Gall...

Seller Details

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