

SA898844

Portrait of Lucy Hollier (1623-1677); Circle of Cornelius Johnson.

Price

GBP 4,985

| USD \$6,746 | EUR 5,833

Item Reference: SA898844

Date of manufacture: 17th Century

Dimensions

Height = 92 cm (36.2")

Width = 79 cm (31.1")

Depth = 5 cm (2.0")

Description

Oil on canvas in a reproduction frame of appropriate type. This portrait very sensitive to character, beautifully drawn and meticulously painted. The sitter is LUCY HOLLIER (nee Knowles). Hollier, a widower of 29, married Edward Molins's niece Lucy Knowles, who was not quite 16. She was the eldest daughter of Thomas Knowles, linen draper, and his wife Lucy, the eldest daughter of James Molins - in whose will his grandchild Lucy was left £50. Thomas Hollier and Lucy produced four sons and five daughters; six of these children were married before Lucy's death on 15th August 1677. Lucy is shown wearing very expensive black clothes, fine lace, and a gold bracelet. She holds a book to demonstrate that she can read at a time when many were illiterate. THOMAS HOLLIER was born in Coventry in 1609, and from 1629 trained in London as a surgeon. He worked at both Barts and St Thomas's Hospitals, the latter for 53 years. He is famous for operating on Samuel Pepys for the removal of a large bladder stone in 1658. This was in the days when such surgery without anaesthetics or antiseptics often led to death. In 1662, Thomas did 30 consecutive stone operations without losing a si...

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