

SA848275

Exhibition size landscape oil painting of Sheep on a cliff top by Charles Jones

Price

GBP 19,500

| USD \$26,586 | EUR 22,755

Item Reference: SA848275

Date of manufacture: 1870

Dimensions

Height = 119 cm (46.9")

Width = 180 cm (70.9")

Depth = 12 cm (4.7")

Description

Charles Jones British, (1836-1892) Sheep Resting Oil on canvas, signed with monogram & dated 1877, further inscribed verso Image size: 35 inches x 59 inches Size including frame: 47 inches x 71 inches *Exhibition Size Painting A fantastic exhibition sized landscape painting of sheep on a cliff top by the coast by Charles 'Sheep' Jones. At the time he produced this painting, Jones was living at Heathercroft, Balham Hill in London. Given the size and quality of the work it was most likely an exhibition piece. The topography and landscape suggest that this is the Dorset coast, one of his favourite places to paint. Charles Jones was an animal painter who was born in Stepney, London in 1836. He was the son of the artist Samuel John Egbert Jones (1797-1861) and Dinah Jones. He lived with his parents and 9 siblings in Mile End and was a pupil of his father. In September 1859, he married Frances Rosalinda Downe, who was born in America. His son Arthur Bertram Loud (1863-1930) also became an artist. They lived at 12 Hayes Place, Lisson Grove from where he made his debut in London at the Royal Academy in 1861. He also exhibited at the British Institution, Suffolk Street, New Wat...

Seller Details

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