

SA840490

Portrait of a Young Lady c.1700, Studio or Circle of Fra Galgario..

Price

GBP 7,450

| USD \$10,081 | EUR 8,717

Item Reference: SA840490**Date of manufacture: 1700**

Dimensions

Height = 130 cm (51.2")

Width = 86 cm (33.9")

Depth = 6.5 cm (2.6")

Description

Oil on canvas in a giltwood frame. While standard portraits of this period tended to be pleasing and superficial Fra Galgario's are dark, brooding, almost Goya-like in their intensity and with a sense of drama; this is evident in this fine portrait with its sense of suddenly stilled movement. Fra Galgario is the author of some of the most astonishing portraits of the late Baroque period. Full of character and remarkable for their expressive poses, these images are both dramatic and sympathetic. He is said to blend the attention to colourism and glamour that captures Baroque portraiture in Venice, with the realism of Milanese art, such as that of Moroni. Fra' Galgario, born Giuseppe Vittore Ghislandi, and also called Fra' Vittore del Galgario, was born 4 March 1655, and though much of his work has been lost or forgotten, he was a successful and busy portraitist mainly active in the Bergamo and Milan art markets. Born to an artist father, Domenico Ghislandi, Galgario initially entered the studio of Giacomo Cotta, then Bartolomeo Bianchi, and finally the studio of Sebastiano Bombelli in Venice of the 1690s. He also reported to have trained with the German portrait artis...

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