

SA823533

Portrait of a Lady, c.1680; Attributed to Mary Beale.

Price

GBP 9,950

| USD \$13,464 | EUR 11,642

Item Reference: SA823533

Date of manufacture: 17th Century

Dimensions

Height = 89 cm (35.0")

Width = 74.5 cm (29.3")

Depth = 4.5 cm (1.8")

Description

Oil on canvas in a good 17th century carved and giltwood frame. A fine painting, characteristic of Mary Beale's mature and best period. She presents a sympathetic and insightful view of the sitter. There is a sense of intimacy so that despite the lace and silk she is not affected or pretentious. Beale saw her, as do we, with a clear gaze. This is a beautiful portrait painted with the sensitivity that typifies the best of Beale's female portraits, coupled here with a pensive beauty. The sitter is depicted within a feigned carved stone oval, much used by Sir Peter Lely and William Wissing, and which Beale used so often as to be almost a signature. MARY BEALE (1633-1699) was born in Barrow, Suffolk, the daughter of John Cradock, a Puritan rector. Her mother, Dorothy, died when she was 10. Her father was an amateur painter, and member of the Painter-Stainers' Company, and she was acquainted with local artists, such as Nathaniel Thach, Matthew Snelling, Robert Walker and Peter Lely. In 1652, at the age of 18, she married Charles Beale, a cloth merchant from London - also an amateur painter. She became a semi-professional portrait painter in the 1650s and 1660s, workin...

Internal Ref: 9235

Seller Details

Roy Precious - Antiques & Fine Art

Wiltshire United Kingdom



Tel: 01249 815048 or 07710 222273

International Tel: +44 1249 815048 or +44 7710 222273