

SA594941

English School 19th, Century Portrait of an Angler with his Catch on a Riverbank

Price

GBP 980

| USD \$1,326 | EUR 1,147

Item Reference: SA594941**Date of manufacture: 19th Century**

Dimensions

Height = 63 cm (24.8")

Width = 50 cm (19.7")

Depth = 2 cm (0.8")

Description

English School 19th, Century Portrait of an Angler with his Catch on a Riverbank oil on canvas 63.50 x 50.80 cm. (25 x 20 in.) The impact of the Industrial Revolution was first felt in the manufacture of fly lines. Instead of anglers twisting their own lines - a laborious and time-consuming process - the new textile spinning machines allowed for a variety of tapered lines to be easily manufactured and marketed. British fly-fishing continued to develop in the 19th Century, with the emergence of fly fishing clubs, along with the appearance of several books on the subject of fly tying and fly fishing techniques. The Fly-fisher's Entomology by Alfred Ronalds had a great influence on the development of fly fishing when it was first published in 1836. Alfred Ronalds took up the sport of fly fishing, learning the craft on the rivers Trent, Blythe and Dove. On the River Blythe, near what is today Creswell Green, Ronalds constructed a bankside fishing hut designed primarily as an observatory of trout behaviour in the river. From this hut, and elsewhere on his home rivers, Ronalds conducted experiments and formulated the ideas that eventually were published in The Fly-fisher...

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