

SA451156

Portrait of a Member of the Haworth Family c.1725; Circle of Jonathan Richardson.

Price

GBP 5,950

| USD \$8,036 | EUR 6,959

Item Reference: SA451156

Date of manufacture: 18th Century

Dimensions

Height = 110 cm (43.3")

Width = 89 cm (35.0")

Depth = 4 cm (1.6")

Description

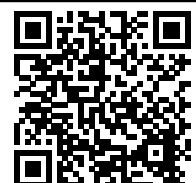
Oil on canvas in a good period carved and giltwood frame. Thought to be a member of the Haworth family of Yorkshire, the young sitter is depicted in a rakish and stylish pose, his blue garments extremely fashionable in colour and cut. The artist, as yet unidentified, clearly had great painterly pleasure in the use of the medium. The brush strokes have a real bravura quality which brings the material to life. Strongly influenced by Jonathan Richardson, the artist is not slavish in his style, but brings to it his own powerful presence. The Haworths were an old and influential Yorkshire family of Haworth Hall, Dunswell, Hull, Yorkshire. They were timber merchants and extensive landowners, some of them Baronets. The Blaydes and the Booths were rich and powerful merchant families who had married into the Haworths. Like the aristocracy these wealthy merchants married within their peers, always with an eye on increasing their wealth and power. JONATHAN RICHARDSON Snr (c1665 - 1745) was the leading native-born portrait painter of the first forty years of the century. He and Jervas were in rivalry with Kneller and Dahl. Jervas excelled with women's portraits Richardson was best...

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