

SA165756

Portrait of a Young Girl c.1670; Circle or Studio of Abraham Lamberts van den Tempel.

Price

GBP 8,450

| USD \$11,435 | EUR 9,887

Item Reference: SA165756**Date of manufacture: 17th Century**

Dimensions

Height = 80 cm (31.5")

Width = 68.5 cm (27.0")

Depth = 6 cm (2.4")

Description

Oil on canvas in a reproduction gilt frame. The sitter, standing by a stone balustrade and looking at the roses, seems to have become aware of the viewer and turns with a half smile and a mildly inquiring look. This is a fine quality painting showing the expertise of the artist in the depiction of very different things...the fresh young skin of the sitter, the hard stone of the balustrade, the fragility of the flowers and the soft lustrous silks of the girl's clothing. The flowers are highly symbolic, they are the attribute of Spring personified...and the girl is in the Spring of her life. They also represent Smell, one of the Five Senses, and of the goddesses Flora and Aurora. They are sometimes the attribute of Hope and they represent the fleeting quality of life and the evanescent quality of childhood. The rose, of course, is also a symbol of love. ABRAHAM VAN DEN TEMPEL (c.1622 – 8 October 1672) was a Dutch Golden Age painter. He probably learned painting from his father, also a painter, but who died when he was still quite young, in 1636. That is the same year that he moved to Amsterdam, where he stayed until 1647, whereupon he moved to Leiden. According to Houbraken...

Internal Ref: 8855N

Seller Details

Roy Precious - Antiques & Fine Art

Wiltshire United Kingdom



Tel: 01249 815048 or 07710 222273

International Tel: +44 1249 815048 or +44 7710 222273