

SA1226723

Late 19th Century Renaissance Knight Oil Painting Circle of Sir John Gilbert RA

Price

GBP 9,000

| USD \$12,155 | EUR 10,526

Item Reference: SA1226723

Date of manufacture: 19th Century

Dimensions

Height = 67.5 cm (26.6")

Width = 57 cm (22.4")

Depth = 7 cm (2.8")

Description

An atmospheric late 19th century British historical oil painting depicting an armoured Renaissance knight riding beneath a Gothic cloister with two mounted attendants. The nobleman wears polished fluted armour and an elaborate feathered plume. He is mounted upon a powerful piebald charger with richly decorated ceremonial tack. Two guards on horseback follow through the shadowed Gothic archway, creating a compelling sense of procession, movement and Victorian historical drama. Silver grey highlights across the armour contrast with the warm ochres, siennas and deep brown tones of the stone architecture. The piebald horse is particularly striking, with a muscular body, arched neck and elevated movement. A chestnut horse ridden by the nearer attendant adds warmth and compositional balance. The scene represents a romantic Victorian interpretation of Renaissance ceremony rather than a specific recorded historical event. It would make an impressive statement piece for a country house, library, study, entrance hall or collection of Victorian, equestrian, military or historical art. Catalogue Details Artist: Circle of Sir John Gilbert RA 1817 to 1897 School: British School Date: L...

Internal Ref: CAK-SK-0504

Seller Details

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