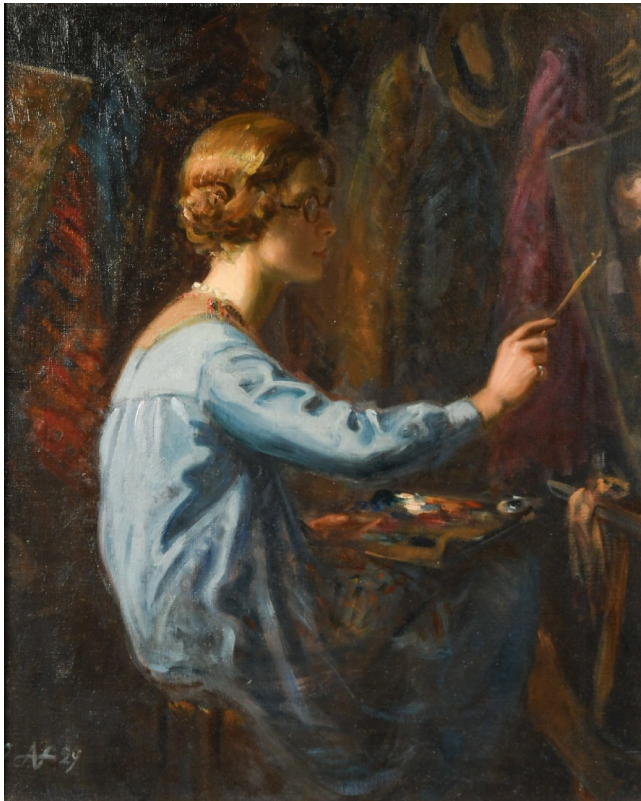


SA1226311

20th Century British School Self Portrait at the Easel

Price

GBP 5,000

| USD \$6,753 | EUR 5,848

Item Reference: SA1226311

Date of manufacture: 1920

Dimensions

Height = 53.5 cm (21.1")

Width = 43.5 cm (17.1")

Description

Oil on canvas, signed with monogram 'AF' and dated 1929. Image size: 21 x 17 inches (53.5 x 43.5 cm). Hand-made contemporary-style frame. This self-portrait from 1929 depicts a young woman artist at her easel, in the process of painting what looks to be another figure. We see her in profile, engrossed in her work, wearing a bright blue artists' smock with her palette balanced on her lap. The vibrant colours from her paint palette have made their way onto her smock, reflecting the prioritising of her work over neatness and appearance. Coats and hats hang on the wall in the background, creating a sense of intimacy and implying that the scene may be taking place in a classroom setting - an impression supported by the top corner of another canvas peeking out of the left-hand side of the image. Though we have been unable to identify the artist, this self-portrait remains a reflection of the period in which it was painted. The 1920s had seen steps forward in women's rights as well as the growing presence of women in the art world. In 1924, women were involved in selecting works for the British Pavilion at the Venice Biennale and, in 1928, women were granted voting rights on th...

Seller Details

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