

SA1224036

17th Century Portrait of Elizabeth Cavendish, Oil on Oak Panel

Price

GBP 9,500

| USD \$12,952 | EUR 11,086

Item Reference: SA1224036

Date of manufacture: 17th Century

Dimensions

Height = 41 cm (16.1")

Width = 42 cm (16.5")

Depth = 5.5 cm (2.2")

Description

17th Century English School Portrait of Elizabeth Cavendish, Oil on Oak Panel A fine seventeenth-century English School oil on its original oak panel, depicting a distinguished aristocratic lady traditionally identified as Elizabeth Cavendish (née Cecil), Countess of Devonshire (1620–1689), wife of William Cavendish, 3rd Earl of Devonshire. The sitter is portrayed in an elegant three-quarter pose wearing a sumptuous cobalt-blue silk mantle secured with an ornate jewelled clasp, together with a necklace of luminous pearls and matching pendant earrings reflecting her noble status. Her calm expression and refined bearing embody the sophistication of English court portraiture during the mid-seventeenth century. The artist demonstrates an accomplished understanding of colour, light and form. Delicate translucent glazes create a luminous complexion, while subtle highlights enliven the pearls, jewellery and drapery. Soft chestnut ringlets frame an elegant oval face with finely arched brows, expressive almond-shaped hazel eyes, a straight nose and beautifully modelled Cupid's bow lips. The restrained palette reflects the refined aesthetic associated with artists working in the...

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