

SA1222890

Oil painting Purebred Arabian Horse Bombay Stables, India

Price

GBP 5,500

| USD \$7,443 | EUR 6,436

Item Reference: SA1222890

Date of manufacture: Victorian

Dimensions

Height = 34.5 cm (13.6")

Width = 42 cm (16.5")

Depth = 4.5 cm (1.8")

Description

English Victorian sporting oil painting of a Purebred Arabian horse in the Bombay Stables, India, circa 1900 A fine English Victorian sporting oil painting depicting a magnificent Purebred Red Chestnut Arabian horse standing in full side profile within the celebrated Bombay Stables, India (present-day Mumbai). Painted circa 1900, this attractive equestrian portrait is executed in the manner of the noted British sporting artist Charles Bilger Spalding (1810–1871). Painted in oil on board, the composition portrays the Arabian horse beneath a pale green canvas awning erected to shield the animal from the intense Indian sun. Beyond the stable yard lies Bombay Harbour, where a sailing yacht can be seen crossing the calm estuary, creating a charming Anglo-Indian coastal setting. The artist has captured the horse with considerable skill, carefully observing its elegant proportions, muscular definition and refined Arabian features. The rich chestnut coat is beautifully contrasted against the cool greens of the awning and the soft blue tones of the distant harbour, resulting in a balanced and highly decorative composition. Arabian horses were among the most highly prized bloodline...

Seller Details

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