

SA1220776

Antique Drawing on Paper 'Figural Study' After Raphael Late 19th C

Price

GBP 725

| USD \$979 | EUR 848

Item Reference: SA1220776**Date of manufacture: 19th Century**

Dimensions

Height = 67 cm (26.4")

Width = 60 cm (23.6")

Depth = 2 cm (0.8")

Description

A wonderful figural study drawing on paper after Raphael (1483 - 1520) and late 19th century in date. The drawing features a partially nude male chest and a raised arm with an outline of a face. The artist has used very fine lines, contours, and shading to add some mystery to the scene. With stamped label verso "L'Encadreur Amsterdam". Condition: In excellent condition, please see photos for confirmation. Dimensions in cm: Height 67 cm x Width 60 cm x Depth 2 cm. Dimensions in inches: Height 2 foot, 2 inches x Width 2 feet x Depth 1 inch. Raffaello Sanzio da Urbino, known as Raphael, was an Italian painter and architect of the High Renaissance. His work is admired for its clarity of form, ease of composition, and visual achievement of the Neoplatonic ideal of human grandeur. Together with Michelangelo and Leonardo da Vinci, he forms the traditional trinity of great masters of that period. Raphael was enormously productive, running an unusually large workshop and, despite his early death at 37, leaving a large body of work. Many of his works are found in the Vatican Palace, where the frescoed Raphael Rooms were the central and largest work of his career. The best-...

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