

SA1220641

Oil on Board by Stuart Walton

Price

GBP 1,450

| USD \$1,958 | EUR 1,696

Item Reference: SA1220641

Date of manufacture: 1960

Dimensions

Height = 65.5 cm (25.8")

Width = 81 cm (31.9")

Depth = 5 cm (2.0")

Description

A powerful and historically significant example of mid-century Northern Realism by the acclaimed Yorkshire chronicler Stuart Walton (b.1933). Dated 1968, this imposing oil on board captures a defining, vanished moment in the industrial topography of Leeds. The composition is dominated by a dramatic row of heavy, timber raking shores—colossal wooden buttresses erected along the slopes of, what we think may be, Mabgate to structurally brace the towering Victorian mills and foundries looming over the narrow residential streets. Characterized by Walton's signature soot-toned palette, crisp structural line work, and atmospheric play of light, this piece serves as both an evocative work of art and an invaluable social document of a working-class community just prior to the sweeping post-war demolitions of the 1970s. Condition: The painting itself is in very good condition, presented in its vintage frame behind glass. The frame exhibits marks and wear commensurate with age, including one notable chip out of the left-hand side measuring approximately 8cm long. In our opinion, this does not detract from the character of the piece, and the painting is ready to hang. Frame: Hei...

Internal Ref: 1569

Seller Details

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