

SA1208754

Thomas Sidney Cooper Signed Cattle Paintings Sheep Paintings Landscapes 19th Animal Portraits

Price

GBP 20,000

| USD \$27,268 | EUR 23,338

Item Reference: SA1208754**Date of manufacture: 19th Century**

Dimensions

Height = 108 cm (42.5")

Width = 144 cm (56.7")

Depth = 11.5 cm (4.5")

Description

Cattle & Sheep Resting In A Landscape With An Horned Billy Goat. HUGE PAINTING (Dating around 1870-80) Exhibition Standard Example 42.5 x 56.5 Inches. Bears the signature T.Sidney Cooper RA. ABOUT Thomas Sidney Cooper who was born in St Peter's Street Canterbury on 26 September 1803 to William and Sarah Cooper. He was christened Thomas Cooper and at some point adopted Sydney or Sidney as his middle name. At the age of 12 he started working as a coach painter and later a scene painter, continuing to draw and paint in his spare time. When he was 21 he was helped by his uncle to move to London and study at the Royal Academy. However, he didn't complete the course and returned to Canterbury. Shortly afterwards in 1824, he travelled to Brussels where he met Eugène Joseph Verboeckhoven who had a great influence on his work. He also met and married Charlotte Pearson the daughter of a mathematician. After the revolution broke out they returned to London in 1831 where Cooper started selling paintings of the cattle that he sketched at Smithfield Market. The couple lived at Portland Terrace, St John's Wood and together had four children. His son Thomas George Cooper...

Seller Details

Mansion House Antiques & Fine Art

East Midlands United Kingdom

Tel: 07765 856 171

International Tel: +44 7765 856 171

