

SA1207043

At the races, Longchamp, circa 1960: a dynamic French Expressionist horse racing scene in oil on canvas by Gabriel Dauchot

Price

GBP 680

| USD \$920 | EUR 796

Item Reference: SA1207043

Date of manufacture: 1960

Dimensions

Height = 47 cm (18.5")

Width = 19 cm (7.5")

Depth = 1 cm (0.4")

Description

A spirited, high octane painting by Gabriel Dauchot (1927- 2003) , dating from circa 1960. Capturing the nervous energy and high-society glamour of the Longchamp racecourse with confident, quick brushstrokes, Dauchot avoids the literal, instead providing an atmospheric glimpse into a vanishing world. A Parisian "School of Paris" artist often called "the painter of the human comedy", Dauchot admired Maurice Utrillo and Chaim Soutine. He studied with Yves Brayer and Othon-Friez and received enormous acclaim, being hailed as one of the most important artists of his generation. In 1951 Dauchot was awarded the Prize of the Society of Art Collectors. In spite of his young age, Dauchot exhibited at the prestigious Galleries Durand-Ruel and Katia Granoff in Paris. Internationally, his work was shown with the Hattfield Gallery in Los Angeles, Juster Gallery in New York, Carel Gallery in Miami and the O'Hana Gallery in London. Former French president and avid art collector Jacques Chirac praised Dauchot's work in a speech, and actress Greta Garbo was known to be a collector of Dauchot's work. Please request my the article I have recently written on the artist! Signed at the l...

Seller Details

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