

SA1206837

Portrait of a Boy by Septimus Scott (1889–1965)

Price

GBP 850

| USD \$1,148 | EUR 994

Item Reference: SA1206837

Date of manufacture: 1930

Dimensions

Height = 76 cm (29.9")

Width = 102 cm (40.2")

Depth = 2 cm (0.8")

Description

A sensitively painted study of a young boy in a blue outfit or uniform, executed in oil on paper-laid canvas. The work is inscribed with the word 'rough' above the artist's signature, suggesting that it was an early concept or preparatory design for one of Scott's celebrated commercial posters. Painted in the same expressive, narrative style that characterises his advertising and illustration work, this piece offers a fascinating glimpse into the artist's creative process. Although showing its age — with visible tears, creases, and areas of surface wear — the portrait retains exceptional charm and presence, embodying Scott's draughtsmanship work. Septimus Edwin Scott (1889–1965) was a British painter and illustrator celebrated for his distinctive blend of technical precision and emotional insight. Trained at the Royal Academy Schools, he developed a versatile career that bridged fine art and commercial illustration. Scott became one of Britain's most prolific poster artists of the interwar period, producing striking designs for the London Underground, British Railways, and major commercial clients including Shell, Cadbury, and Oxo. Alongside his commercial work, Sco...

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