

SA1206113

Nicolas Freese, Miniature Portrait of Caroline Matilda

Price

GBP 980

| USD \$1,336 | EUR 1,144

Item Reference: SA1206113

Date of manufacture: Regency

Dimensions

Height = 20.5 cm (8.1")

Width = 18 cm (7.1")

Description

Painted by Nicholas Freese during the early 1800s, this young lady named Caroline Matilda Chichester wears a classically styled Regency dress with a high waistline, wide neckline and narrow sleeves with a small puff to the shoulder. Her unpowdered hair frames her face with soft curls and is decorated with a trailing veil in spotted lace. The portrait is presented in the original ornate giltwood frame (small losses). Growing up in a small village in Somerset, Caroline Matilda was the third of seven daughters born to John Hody Chichester and his wife Charlotte Cowpland. As the girls entered their late teens, theirs must have been a busy household with so many daughters to find suitable husbands for. Caroline was 34 when she wed in 1818. Her husband was John Maber Munder, a vicar, and by him she had two daughters though only one survived childhood. Caroline passed away at the house of her father in April 1833 aged 49, her parents having both outlived her. Caroline's larger-than-life soulful eyes are a well-known stylistic trait of the artist's work. Framed Size: 205 x 180mm Ivory Exemption Ref.: QR8FUPBB

Internal Ref: 7766

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