

SA1200916

Augustin Edouart Unique Cut Silhouette of a Dog

Price

GBP 170

| USD \$230 | EUR 199

Item Reference: SA1200916

Date of manufacture: 19th Century

Dimensions

Height = 16 cm (6.3")

Width = 14.5 cm (5.7")

Description

Although best known for his individual silhouettes of people, Augustin Edouart (1788-1818) often cut large family conversation pieces that included the family dog. Being a perfectionist he practised cutting dogs of all sizes pasting these experimental cuttings into scrapbooks to retain. These books were amongst his archive of work that was mostly all lost at sea when Edouart was shipwrecked off the coast of Guernsey in 1829. Some years ago, however, a salvaged scrapbook came to light in a Parisian bookshop and this is the source of this unique cutting of a shaggy-haired dog with floppy ears patiently awaiting his next treat. The silhouette is presented in an ebonised reeded frame with a gilt slip. There is a stamp of authenticity within and on the backing board. Finding himself exiled in England with a wife and young family to support, Augustin Edouart opened a shop in Cheltenham selling French curios and artificial flowers but the venture failed and a bankruptcy notice was published in May 1826. He then tried his hand at creating pictures of animals and landscapes out of hair. These found favour with HRH Duchess of York who commissioned portraits of her beloved dogs. T...

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