

SA1187274

**ATTRIBUTED TO CHARLES
D'AGAR (1669-1723) -
PORTRAIT OF A BEAUTY IN A
BLUE DRESS.**

Price

Sold**Item Reference: SA1187274****Date of manufacture: 18th Century**

Dimensions

Height = 92 cm (36.2")

Width = 79 cm (31.1")

Depth = 6 cm (2.4")

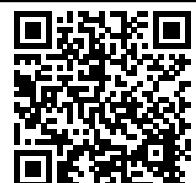
Description

Beguiling, sensitively rendered and richly coloured portrait of a beauty attributed to the late seventeenth century artist Charles D'Agar (1669 - 1723). The elegant sitter is depicted half-length within a feigned oval, and with her pale skin, rosebud lips and cascading chestnut hair she is the very definition of an early eighteenth century beauty. Her swan-like neck and head are slightly inclined and she fixes us with a sensitive and knowing expression. Her richly coloured costume is comprised of a blue silk dress trimmed with gold, which she wears over white chemise, whilst around her shoulders a bright red silk shawl provides the perfect sartorial counterpoint. Our sitter may be sans jewellery, but thanks to her highly fashionable and expensive costume of shimmering silk, we are left in no doubt as to her status. Charles D'Agar (1669 - 1723) came to England with his Huguenot father Jacques in 1681, settling here permanently after a stay in Copenhagen by 1691. He had a good practice, numbering such people as the Duke of Buccleuch and Lord Bolingbroke among his patrons. Much of the beauty of this striking portrait is derived from its rich colour palette and the ...

Seller Details

Period Portraits

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