

SA1182231

Tile Designs Lithographs from the Besiktas Kiosk (Kiosque de Bechiktash), Bosphorus 1863

Price

GBP 595

| USD \$805 | EUR 696

Item Reference: SA1182231**Date of manufacture: 19th Century**

Dimensions

Height = 44 cm (17.3")

Width = 42 cm (16.5")

Depth = 3.5 cm (1.4")

Description

Tile Designs from the Besiktas Kiosk (Kiosque de Bechiktash), Bosphorus Artist: A. de Beaufort (or A. de Beaumont) French architectural draughtsman, active mid-19th century Printer / Lithographer: Imp. Delâtre, Paris (a known 19thc French Printing House) Statement below Tile: 'Faience Tiles for the Kiosk of Besiktas, Bosphorus' Note: "Kiosk of Besiktas" likely refers to one of the historical kiosks or pavilions in the Ihlamur Pavilion complex, which is located in the Besiktas district of Istanbul. The two main structures are the Ceremonial Kiosk and the Maiyet Kiosk. The Ceremonial Kiosk is open as a museum-palace, while the Maiyet Kiosk is used as a winter cafeteria and has marble-like stucco walls. Date: 1863 Medium: Lithograph on paper These finely rendered monochrome lithographs depict Ottoman Iznik-style faience tile patterns formerly adorning the Besiktas Kiosk, a waterfront palace on the Bosphorus in Istanbul. The designs feature characteristic Ottoman floral motifs—tulips, carnations, saz leaves, palmettes, and arabesque interlace—drawn with precision to document both the ornamental rhythm and underlying geometry of the tilework. Created in 1863, the plat...

Seller Details

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