

SA1181835

Fine oil painting of a monkey
judge by Edmund Bristow
1787-1876

Price

Sold

Item Reference: SA1181835

Date of manufacture: Regency

Dimensions

Height = 36 cm (14.2")

Width = 46.5 cm (18.3")

Depth = 5 cm (2.0")

Description

A fine oil on panel depicting a monkey judge by Edmund Bristow 1787-1876. The scene is typical of the artist who was renowned for his anthropomorphic depictions of monkeys, in it we see two cats seeking a judgement regarding some food. The quality of the painting is superb as would be expected for this highly regarded artist. The work is signed to the lower left in the darkness and retains a lot of information on the reverse including two lengthy descriptions of the work dating the painting to 1828, one printed and one handwritten. There is also on the reverse an exhibition label where the work was once lent in Ryde. The painting is worked on a piece of mahogany which has probably been part of a piece of furniture as it is inlaid, while this is odd Bristow was an eccentric artist and it is understandable that he would use this piece of finely finished and good quality timber to paint on. Edmund Bristow was born in Eton, Berkshire, the son of a heraldic painter. At an early age he was patronised by the Princess Elizabeth, the Duke of Clarence (afterwards William IV), and others. He made sketches of well-known characters in Eton and Windsor, painted still life, interiors, a...

Seller Details

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