

SA1180813

Painting Inbound Junk At Mouth of Pearl River Hong Kong Attributed Ah Hee Studio C1914

Price

GBP 3,980

| USD \$5,375 | EUR 4,657

Item Reference: SA1180813**Date of manufacture: 1910**

Dimensions

Height = 35.5 cm (14.0")

Width = 42 cm (16.5")

Depth = 2 cm (0.8")

Description

inbound Junk at the Mouth of the Pearl River, Hong Kong, 1914 Attributed to the Ah Hee Studio / Circle of Ah Hee (Hong Kong School, c.1895–1925) (Please note: we also have the companion painting “Outbound Junk” available as a separate listing. If you wish to purchase both together, please get in touch.) Subject & Medium A powerful southern Chinese three-masted junk drives under full sail towards Hong Kong at the mouth of the Pearl River, her red hull punching through a lively swell beneath a high, hazy South China sky. Medium: Gouache on paper, 1914. Composition & Technique The artist centres the composition on a classic Pearl River Delta trading junk: broad-beamed, high-sterned and immensely seaworthy. Her distinctive battened lug sails are shown fully set, each panel carefully shaded to suggest the tension of wind and canvas. The stepped masts, long projecting bow and high poop deck are all typical of the southern coastal trading type, built to carry heavy cargo between the river ports and Hong Kong while remaining agile in shifting monsoon conditions. The junk’s red-painted hull – a colour often associated with anti-fouling treatments and good fortune – stands out bri...

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Seller Details

Cheshire Antiques Consultant Ltd

71-75 Shelton Street Covent Garden London WC2H 9JQ United Kingdom By appointment

Tel: 07494 763 382

International Tel: +44 7494 763 382

