

SA1180810

Painting Louisa Cooke's Three Daughters, c.1833
Circle of William Egley
(1798–1870), English School

Price

GBP 5,900

| USD \$7,984 | EUR 6,904

Item Reference: SA1180810**Date of manufacture: 19th Century**

Dimensions

Height = 38 cm (15.0")

Width = 42 cm (16.5")

Depth = 2.5 cm (1.0")

Description

Circle of William Egley (1798–1870), English School Subject & Medium Circle of William Egley (1798–1870), English School Watercolour and gouache on paper laid on panel. An exceptionally refined family portrait showing the three daughters of Louisa Charlotte Devonsher (née Cooke, 1797–1871), the only child of Captain John Cooke, RN, one of the two British captains killed at the Battle of Trafalgar. Almost certainly painted for the family home, Donhead Lodge, Donhead St Andrew, Wiltshire, it is both an intimate record of domestic affection and a visual monument to one of Britain's great naval heroes. Composition & Technique The three girls are gracefully arranged around a richly carved mahogany scroll-back sofa upholstered in rose-crimson damask, their poses forming a harmonious triangular composition. The youngest child, about three years old, sits at the centre on the sofa cushion, her rounded features and deeper cornflower-blue gown suggesting tender youth and spontaneity. To the left, a sister of nine or ten sits demurely, hands folded in her lap, her dress a paler sky-blue; to the right, the eldest (around eleven or twelve) stands easily but proudly at the sofa arm in ...

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