

SA1165962

Early 17th-Century Dutch School, Portrait Of A Swedish Officer With An Anchor & Ceremonial Langdebeve, Antique Oil Painting

Price

Sold**Item Reference: SA1165962****Date of manufacture: 17th Century**

Dimensions

Height = 98 cm (38.6")

Width = 85 cm (33.5")

Depth = 3 cm (1.2")

Description

This heavily-inscribed early 17th-century half-length portrait depicts an officer wearing a silk doublet with a gorget, presented in a feigned oval. He's standing alongside an anchor and ceremonial langdebeve, in reference to his motto 'Per Mare Per Terras' (by sea, by land). It's plausible that this portrait was produced posthumously and relates to a significant military leader, as one of the inscriptions translates as 'Rise Again In Hope'. It's dated 1638 and refers to the sitter as aged 75, giving us a birth year of circa 1563. These dates are compelling as Sweden became embroiled in the 'Thirty Years' War' in 1630 when troops under King Gustavus Adolphus landed in Pomerania. Hence, it's conceivable that our officer was involved from a strategic point of view. It's interesting to compare the gentleman's appearance with Jacob Hoefnagel's rendering of King Gustavus Adolphus from 1624. Initially, our research led us to Scotland, due to the prominence of the motto 'Per Mare Per Terras', which is associated with the Scottish Clan Donald. It's tempting to consider that this could be one of the oldest known Clan Donald portraits in existence; however, given that the painti...

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