

SA1162508

Painting of The Penitent Magdalene, After Bartolomé Esteban Murillo (1618-1682)

Price

Sold**Item Reference: SA1162508****Date of manufacture: 19th Century**

Dimensions

Height = 140 cm (55.1")

Width = 110 cm (43.3")

Depth = 7 cm (2.8")

Description

The Penitent Magdalene, After Bartolomé Esteban Murillo (1618-1682) Early 19th century Continental School
 Title: The Penitent Magdalene Medium: Oil on canvas Period: Early to mid 19th century Provenance: From the private UK collection of John Ambrose (see letter from The National Gallery of Ireland). Overall size with the frame is 140cm x 110cm x 7 cm and the painting measuring 114cm x 90cm The present work is an early to mid 19th century Continental School oil-on-canvas depiction of The Penitent Magdalene, after a painting by the renowned Spanish Baroque painter Bartolomé Esteban Murillo (1618-1682). The original painting is held in The National Gallery of Ireland where it was acquired by the Shaw Trust in 1962. The subject of the repentant Magdalene was widespread during the Counter-Reformation and enjoyed popularity throughout Europe, particular in Spain. Images of a penitent (regretful and self-chastising) Magdalene were very popular as a morally uplifting subject of paintings intended for Christian homes. Her story, which by the High Middle Ages incorporated episodes concerning three different figures in the New Testament, as well as numerous additio...

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