

SA1158493

William Shayer & Edward Charles Williams, Travellers Outside An Inn, Large 19th-Century Oil Painting

Price

Sold**Item Reference: SA1158493****Date of manufacture: 19th Century**

Dimensions

Height = 87 cm (34.3")

Width = 139 cm (54.7")

Depth = 4 cm (1.6")

Description

This splendid mid-19th-century oil painting by English artists William Shayer (1787-1879) and Edward Charles Williams (1807-1881) depicts an assortment of travellers outside a roadside inn. It's a fine example of their collaborative work. At times, when leading artists collaborate, it can have the effect of bringing the best qualities out in both of them. Here, we see Williams' effectiveness with views and architecture (he evidently worked first). The inn, with its tired thatch and partially-timbered facade, is gently illuminated from the left. While beyond, through a gap in foliage, a glimpse of a distant church is visible. As a landscape, it's an accomplished work in itself, but with the addition of figures by Shayer, it's brought to life. Shayer's specialism was as a figure painter, and there's a George Morland-esque ruggedness to his portrayals. Note the expert handling of the white horse towards the centre and the 'weight' of the man rolling the barrel. He assisted various members of the Williams family, and it's believed that his second wife, Elizabeth Waller, was somehow related. A comparable piece, titled 'An Old Roadside Inn, Kent' sold at Bonhams in 2013, rea...

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