

SA1152003

SCOTTISH SCHOOL OIL ON BOARD PORTRAIT OF A RECLINING FEMALE NUDE BY FYFFE CHRISTIE (1918 - 1979)

Price

Sold**Item Reference: SA1152003****Date of manufacture: 1950**

Dimensions

Height = 74 cm (29.1")

Width = 64 cm (25.2")

Depth = 4 cm (1.6")

Description

A large scale and sensitively rendered modern British oil on board study of a reclining nude by the celebrated British artist Fyffe William George Christie. The elegant female subject is nestled naked amidst drapery with her sinuous limbs outstretched. She wears her dark hair fashionably bobbed, and a fringe frames her gaze which is averted away from the viewer, upwards and to the left. This fine painting displays the artists signature use of brushwork as well as his skill as a colourist. It is in an excellent state of conservation and is ready to hang and enjoy in its original black wooden frame with white slip. Fyffe William George Christie (1918 - 1979) The celebrated British figurative artist and mural painter Fyffe Christie began painting during World War II and attended the Glasgow School of Art from 1946 to 1951. Christie loved the art of the early Italian Renaissance, especially Giotto and Piero Della Francesca and after two years of general studies he began to specialise studying stained glass and mural painting under Walter Pritchard (Christie exhibited a mural stained glass window at the Edinburgh Festival titled The Last Supper in 1951). After his graduat...

Seller Details

The English Interior

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