

SA1146803

Jacques François Courtin (Circle), Portrait Of A Lady Taking Snuff

Price

Sold**Item Reference: SA1146803****Date of manufacture: 18th Century**

Dimensions

Height = 86 cm (33.9")

Width = 74 cm (29.1")

Description

This exquisite early 18th-century half-length portrait depicts a young lady taking snuff from a silver holder. Stylistically, it's reminiscent of works by French painter, Jacques François Courtin (1672-1752). Attired in a sumptuous gown, somewhat similar to a 'Robe Volante', and a red cap, with black feather and pearl, it's a decadent display. The fine lacework on her sleeves is captured deftly, while the expression is a playful one. Painted around 1725, this beautiful piece emerged during the early part of the Rococo period - a time of excessive architectural ornamentation. The Rococo style first appeared in Paris during the reign of Louis XV, and brought with it a highly stylised sense of theatre. Interiors were transformed with lavish stucco, furnishings, and artwork, while fashion was designed to impress. One is reminded of Jean François de Troy's, 'The Declaration of Love', from circa 1724, in which we see a doting male at the mercy of his emotions. Around him, the walls radiate with splendour. Snuff was considered as another mark of opulent tastes and became particularly popular among females during the 18th century. It's said that Queen Charlotte, George III's ...

Seller Details

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