

SA1142624

Early 17th-Century Bolognese School, Annunciation, The Reading Madonna - Antique Oil Painting

Price

Sold**Item Reference: SA1142624****Date of manufacture: 17th Century**

Dimensions

Height = 109 cm (42.9")

Width = 90 cm (35.4")

Depth = 8 cm (3.1")

Description

This exquisite early 17th-century Italian oil painting, which probably originated in Bologna, Italy, depicts the Madonna reading. It's stylistically reminiscent of works by Lorenzo Costa (1460-1535). The subtle nuances of delicate porcelain skin glow with a divine and deeply spiritual light. Her right hand is held towards her heart, while her left is gently placed upon a book of hours. Her blessed status is demonstrated via a golden halo, which conveys an ethereal presence and frames her bowed head. Images of 'The Virgin Reading', or 'Madonna Leggente', flourished in Europe from the 14th century and generally represent the moments prior to the arrival of the Archangel Gabriel, the messenger of the Annunciation. "Don't be afraid, Mary; God has been gracious to you. You will become pregnant and give birth to a son, and you will name him Jesus." Luke 1:30-31. At times, as we see here, the Madonna is depicted already with child - her robes ruffled in expectation of the impending news. During the 16th century, the Bolognese School of painting thrived and became a rival to the dominance of Florence and Rome. Artists included the Carracci family, such as Ludovico Carracci (...)

Seller Details

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