

SA1129094

**Cityscape, The New Bridge,
1928: Work On The River
Bank, Paris In The Morning
Light French Impressionist Oil
On Canvas**

Price

Sold**Item Reference: SA1129094****Date of manufacture: 1920**

Dimensions

Height = 31 cm (12.2")

Width = 50 cm (19.7")

Depth = 1 cm (0.4")

Description

I try not to buy too many views of Paris, as I am aware that not all of you are as attached to the city as I am. However, this bright, dynamic and fun view of the Seine and its banks by French Impressionist Gustave Madelain (1867-1944) proved irresistible. Madelain is known for his scenes of Montmartre and the Left Bank of the Seine that show architectural subjects depicted and observed with a subtle palette full of tones, and the present work is a particularly fine example of his work. The Lutetian limestone which Paris was largely built reflects the sun in a way that gives a light so pure that it is almost white. He present picture renders this perfectly. The work is actually titled "Effects of the haze", but what we see is how the sun is making a dent on it. Our painting depicts work on the banks of the Seine at the heart of the city, in the 1920s. As a fellow Brit in Paris put it recently, this was "the HS2 of its time" and the source of fascination for Parisiens. The bridge you is the newly constructed Pont de la Tournelle, connecting the Ile Saint Louis with the Rive Gauche. Designed by the architects Pierre and Louis Guidetti and built from 1924 to 19...

Seller Details

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