

SA1089354

EARLY 18TH CENTURY ENGLISH PORTRAIT OF A GENTLEMAN - ATTRIBUTED TO CHARLES JERVAS (1675-1739)

Price

Sold**Item Reference: SA1089354****Date of manufacture: 18th Century**

Dimensions

Height = 92 cm (36.2")

Width = 79 cm (31.1")

Depth = 2 cm (0.8")

Description

A subtly coloured, well characterised and highly decorative early 18th oil on canvas portrait of a handsome gentleman attributed to Charles Jervas (1675-1739). The wide eyed sitter is pictured half length within a feigned oval cartouche and with his body inclined, he gazes at us with the most captivating of expressions. He sports the traditional costume of aristocratic men of the period, and this is comprised of a richly coloured salmon pink velvet coat worn with a fine white cravat and a vertiginous and curly chestnut coloured wig. Other point to note in this portrait are the glimpses of impasto in the sitters costume, the well preserved pigments, and also the sitters face. This is the sensitively rendered record of a real character in oil, and one who despite his obvious status, remains approachable rather than aloof. This fine work is in an excellent state of conservation and is ready to hang and enjoy in its original and elaborate 18th century frame which is itself a work of art. Charles Jervas (c. 1675 – 1739) Jervas was an Irish portrait painter, translator, and art collector. Born in County Offaly, Ireland around 1675, Jervas studied in London, England ...

Seller Details

Period Portraits

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