

SA1018426

Edmond Albert Joseph Tyrel de Poix (Attributed), Landscape With Pub & Signpost - Antique Drawing

Price

Sold**Item Reference: SA1018426****Date of manufacture: 1870**

Dimensions

Height = 48 cm (18.9")

Width = 57 cm (22.4")

Depth = 3 cm (1.2")

Description

This charming 19th-century drawing by British artist Edmond Albert Joseph Tyrel de Poix (1840-1916) depicts a timber-framed public house, figures, horses and a leaning signpost. De Poix was a gentleman artist descended from French nobility. Born in Worcester, he tended to paint the local environs and one can imagine him sketching outdoors while exploring the ample countryside. For a number of years he exhibited at the wonderfully named 'Woodpecker Sketch Club', which later became the Worcester City and County Fine Arts Association. Here, he's added a further dimension by heightening the figures in white, which draws the eye. The pub is also rendered particularly well. Perhaps the unsteady, propped-up nature of the signpost reminds us of those leaving the establishment. Glazed and framed. Medium: Pencil on paper Overall size: 22½" x 19" / 57cm x 48cm Year of creation: c. 1870 Provenance: Private collection, England. Condition: Artwork presents well. Minor age-related marks. Edmond Albert Joseph Edouard Marie Tyrel de Poix was an accomplished British landscape painter and draughtsman. He was born in Worcester and his family descended from French nobility. His works wer...

Seller Details

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